

NEW IN THE PAPERBACK EDITION: JOYCE MAYNARD'S ORIGINAL
NEW YORK TIMES MAGAZINE ARTICLE, "AN EIGHTEEN-YEAR-OLD
LOOKS BACK ON LIFE," AND A NEW AFTERWORD

THE DAUGHTER OF BRILLIANT, ADORING PARENTS, Joyce Maynard grew up writing, publishing her first book at age eighteen. But there were stories about which she could never write: her father's drinking, her mother's ambition to see Joyce succeed, and her year-long relationship, at age eighteen, with a mesmerizing man thirty-five years her elder: the legendary writer J. D. Salinger.

This unflinchingly honest memoir explores the pain and confusion of early heartbreak as well as the wisdom, redemption, and triumph acquired when—seeing her own daughter turn eighteen—Joyce Maynard at last embraces the disquieting truths of her history and dares to break free of paralyzing shame and silence.

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—MICHIKO KAKUTANI, *The New York Times*

"Absorbing, funny, and emotionally blistering."

—JULES SIEGEL, *The San Francisco Chronicle Book Review*

"A wry, painful, engaging book."

—FRANK McCOURT, author of *Angela's Ashes*

"Maynard's testimony is priceless."

—MARY CANTWELL, *Vogue*



JOYCE MAYNARD'S many books include *To Die For*, *Where Love Goes*, *Domestic Affairs*, *Baby Love*, and *Looking Back*. She has written for many national publications and is a frequent contributor to National Public Radio's "All Things Considered." She lives in California with her three children.

Visit www.joycemaynard.com

JOYCE MAYNARD AT HOME IN THE WORLD

WITH A NEW AFTERWORD
BY THE AUTHOR

AT HOME IN THE WORLD

A MEMOIR

"Riveting and disturbing."

—KATHA POLLITT,
The New York Times Book Review

"Dazzling."

—JULES SIEGEL,
The San Francisco Chronicle Book Review

"Even Salinger loyalists may feel
compelled to reexamine their idol."

—SARA NELSON,
Glamour

JOYCE MAYNARD

COVER DESIGN BY HENRY SENE YEE

COVER PHOTO OF JOYCE MAYNARD (AT AGE EIGHTEEN) WITH
HER MOTHER BY BARBARA TOBY STACK

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